

AUTUMN TERM	Theme	Migration & movement Autumn 1				Evolution & inheritance Autumn 2											
	Writing Sequence	 <a href="#">The Arrival</a> Shaun Tan	 <a href="#">Rain Player</a> David Wisniewski	 <a href="#">OR</a> <a href="#">Windrush Child</a> Benjamin Zephaniah	 <a href="#">The Promise</a> Nicola Davies	 <a href="#">OR</a> <a href="#">Can We Save the Tiger?</a> Martin Jenkins	 <a href="#">The Last Bear</a> Hannah Gold	 <a href="#">OR</a> <a href="#">The Hidden Forest</a> Jeannie Baker									
	Length	17 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks									
	Outcomes	<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides		<b>Analytical essays about The Maya</b> Instructions, posters, missing scenes, diaries, newspapers, debates		<b>Persuasive pitch to the local council</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter		<b>Sequels to continue the cyclical story</b> Experimentation with figurative language, reports		<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems		<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report		<b>Balanced discussions</b> Research notes, non-chronological reports in the form of a letter to a character			
	Guided Reading Text	 <a href="#">Fly Me Home</a> Polly Ho-Yen	 <a href="#">On the Move: Poems about Migration</a> Michael Rosen	 <a href="#">Beetle Boy</a> M. G. Leonard	 <a href="#">The Tiger Rising</a> Kate DiCamillo	 <a href="#">Darwin's Voyage of Discovery</a> Jake Williams											
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		18 sessions, 3+ weeks		12 sessions, 2+ weeks								
Spelling	No Nonsense Spelling - Block 1				No Nonsense Spelling - Supporting Resources				No Nonsense Spelling - Block 2								
SPRING TERM	Theme	Enterprise & activism Spring 1				Utopia vs. dystopia Spring 2											
	Writing Sequence	 <a href="#">The Invention of Hugo Cabret</a> Brian Selznick	 <a href="#">Suffragette: The Battle for Equality</a> David Roberts	 <a href="#">OR</a> <a href="#">The Templeton Twins: Have an Idea</a> Ellis Weiner	 <a href="#">The Three Little Pigs Project</a> The Guardian	 <a href="#">Boy in the Tower</a> Polly Ho-Yen	 <a href="#">OR</a> <a href="#">The Last Wild</a> Piers Torday										
	Length	17 sessions, 3+ weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		11 sessions, 2+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks					
	Outcomes	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques		<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports		<b>Own version adventure narratives</b> Character analysis, opposing diary entries, informal letters, own chapters		<b>Discussion texts</b> News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates		<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports		<b>Own version dystopian narratives</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters					
	Guided Reading Text	 <a href="#">The Invention of Hugo Cabret</a> Brian Selznick	 <a href="#">Politics for Beginners</a> Louie Stowell	 <a href="#">Caged Bird</a> Maya Angelou	 <a href="#">The Wolves of Willowby Chase</a> Joan Aiken												
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks										
Spelling	No Nonsense Spelling - Block 3				No Nonsense Spelling - Block 4												
SUMMER TERM	Theme	Fate vs. free will Summer 1				Crossing borders Summer 2											
	Writing Sequence	 <a href="#">Grimm Tales for Young and Old</a> Phillip Pullman	 <a href="#">OR</a> <a href="#">The Wind in the Wall</a> Sally Gardner	 <a href="#">Romeo and Juliet</a> William Shakespeare	 <a href="#">OR</a> <a href="#">The Princess Blankets</a> Carol Ann Duffy	 <a href="#">The Unforgotten Coat</a> Frank Cottrell Boyce	 <a href="#">OR</a> <a href="#">Some Places More Than Others</a> Renee Watson	 <a href="#">A Beautiful Lie</a> Irfan Master	 <a href="#">OR</a> <a href="#">Night Mail</a> W.H. Auden								
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3+ weeks		15 sessions, 3 weeks		10 session, 2 weeks		15 sessions, 3+ weeks		15 sessions, 3 weeks			
	Outcomes	<b>Own version traditional tales</b> Viewpoint retellings, character studies, monologues, character comparisons		<b>Extended Gothic narrative</b> Posters, figurative writing, descriptions, old English letter, dialogue		<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments		<b>Own version fairytales</b> Retellings, diaries, informal letters, descriptions, adverts, formal speeches		<b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports		<b>Poems with similar structure</b> Summaries, analysis and performances		<b>New chapters</b> Journalistic writing, recounts, discussion texts		<b>Poetry</b> Letters, diaries, information leaflets, instructions	
	Guided Reading Text	 <a href="#">Grimm Tales for Young and Old</a> Phillip Pullman	 <a href="#">Poetry for Kids: William Shakespeare Illustrated edition</a> William Shakespeare	 <a href="#">Incredible Journeys</a> Levison Wood	 <a href="#">Poetry for Young People: Langston Hughes</a> Benny Andrews	 <a href="#">After the War: From Auschwitz to Ambleside</a> Tom Palmer											
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks								
Spelling	No Nonsense Spelling - Block 5				No Nonsense Spelling - Block 6												