

AUTUMN TERM	Theme	Ambition & desire Autumn 1						Power vs. principles Autumn 2							
	Writing Sequence	 <a href="#">The Man Who Walked Between the Towers</a> Mordcai Gerstein	 <a href="#">Robot Girl</a> Malorie Blackman	 <a href="#">Hidden Figures</a> OR <a href="#">Hidden Figures</a> Margot Lee Shetterly	 <a href="#">The Tempest</a> William Shakespeare	 <a href="#">The Odyssey</a> Gillian Cross	 <a href="#">Percy Jackson</a> Rick Riordan	OR <a href="#">Percy Jackson</a> Rick Riordan							
	Length	12 sessions, 2+ weeks		15 sessions, 3 weeks		17+ sessions, 3+ weeks		20 sessions, 4 weeks		20 sessions, 4 weeks					
	Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches		Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing		Playscripts Setting descriptions, character descriptions, diaries, dialogue		Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts		Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports			
	Guided Reading Text	 <a href="#">The Good Thieves</a> Katherine Rundell	 <a href="#">Cosmic</a> Cosmic Frank Cottrell Boyce	 <a href="#">The Race for Space</a> Clive Gifford	 <a href="#">Cogheart</a> Peter Bunzl	 <a href="#">Who Let the Gods Out</a> Maz Evans	 <a href="#">Mythologica</a> Dr. Stephen P. Kershaw								
	Length	15 sessions, 3 weeks		19 sessions, 3+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks			
Spelling	No Nonsense Spelling - Block 1						No Nonsense Spelling - Supporting Resources								
SPRING TERM	Theme	Belonging & equality Spring 1						Legends & folklore Spring 2							
	Writing Sequence	 <a href="#">The Lost Thing</a> Shaun Tan	 <a href="#">The Island</a> Armin Greder	 <a href="#">Freedom Bird</a> OR <a href="#">Freedom Bird</a> Jerdine Nolan	 <a href="#">The Sleeper and the Spindle</a> Neil Gaiman and Chris Riddell	 <a href="#">Beowulf</a> Michael Morpurgo	 <a href="#">The Lost Happy Endings</a> OR <a href="#">The Lost Happy Endings</a> Carol Ann Duffy								
	Length	16 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		17 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			
	Outcomes	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports		Sequel from a different perspective Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation		Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems		Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives		Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries		Alternative perspective prequels - Newspaper reports, extended responses to a text			
	Guided Reading Text	 <a href="#">The Wonderling</a> Mira Bartok	 <a href="#">Me, My Dad and the End of the Rainbow</a> Benjamin Dean	 <a href="#">Black and British: A short, essential history</a> David Olusoga	 <a href="#">When the Stars Come Out</a> Nicola Edwards	 <a href="#">Sir Gawain and the Green Knight</a> Michael Morpurgo	 <a href="#">The Listeners</a> Walter de la Mare								
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks			
Spelling	No Nonsense Spelling - Block 3						No Nonsense Spelling - Block 4								
SUMMER TERM	Theme	Lessons from history Summer 1						Mystery & truth Summer 2							
	Writing Sequence	 <a href="#">Kaspar, Prince of Cats</a> Michael Morpurgo	 <a href="#">Children of the Benin Kingdom</a> Dina Ori	 <a href="#">Anne Frank</a> Josephine Poole	 <a href="#">Otto</a> OR <a href="#">Otto, Autobiography of a Teddy-bear</a> Tomi Ungerer	 <a href="#">High Rise Mystery</a> Sharna Jackson	 <a href="#">Curiosity</a> Markus Motum	 <a href="#">Firebird</a> OR <a href="#">Firebird</a> Saviour Pirotta and Catherine Hyde							
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2+ weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			
	Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports		Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries		Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces		Historical narratives Character descriptions, missing scenes, newspaper articles		Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters		Discussion texts Instructions, persuasion, diaries		Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	
	Guided Reading Text	 <a href="#">The Story of Titanic for Children</a> Joe Fullman	 <a href="#">Poems from the Second World War</a> Gaby Morgan	 <a href="#">When Hitler Stole Pink Rabbit</a> Judith Kerr	 <a href="#">Overheard in a Tower Block</a> Joseph Coelho	 <a href="#">Real-Life Mysteries</a> <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker									
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			
Spelling	No Nonsense Spelling - Block 5						No Nonsense Spelling - Block 6								