

AUTUMN TERM	Theme	Finding Freedom Autumn 1				Invention & innovation Autumn 2			
	Writing Sequence	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>The Mermaid of Zennor</i> Charles Causley OR <i>The Mermaid of Zennor</i> Charles Causley	 <i>FARTHER</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>The Iron Man</i> Ted Hughes OR <i>The Iron Man</i> Ted Hughes		
	Length	20 sessions, 4 weeks		16 sessions, 3+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	
	Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings		Explanations Descriptive comparisons, retellings, setting descriptions, poetry	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions		Two explanation texts - formal and informal Letters, short explanatory paragraphs	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
	Guided Reading Text	 <i>The Undeclared</i> Kwame Alexander		 <i>Zombarella</i> Joseph Coelho	 <i>The Story of Flight</i> Jakob Whitfields	 <i>The Wild Robot</i> Peter Brown		<i>The Wild Robot</i> Peter Brown	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks		
Spelling	No Nonsense Spelling - Block 1				No Nonsense Spelling - Block 2				
SPRING TERM	Theme	Darkness & light Spring 1				Taking courage Spring 2			
	Writing Sequence	 <i>Winter's Child</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde	 <i>Cinnamon</i> Neil Gaiman OR <i>Cinnamon</i> Neil Gaiman	 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>The Matchbox Diary</i> Paul Fleischman OR <i>The Matchbox Diary</i> Paul Fleischman		
	Length	11 sessions, 2+ weeks		15 sessions, 3 weeks	16 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
	Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings		Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	
	Guided Reading Text	 <i>The Firework Maker's Daughter</i> Philip Pullman		 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>Viking Voyagers</i> Jack Tite	 <i>Letters from the Lighthouse</i> Emma Carroll	<i>Letters from the Lighthouse</i> Emma Carroll	
Length	14 sessions, 2+ weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks		16 sessions, 3+ weeks		
Spelling	No Nonsense Spelling - Block 3				No Nonsense Spelling - Block 4				
SUMMER TERM	Theme	Exploration & discovery Summer 1				Different worlds Summer 2			
	Writing Sequence	 <i>Weslandia</i> Paul Fleischman	 <i>The Baker by the Sea</i> Paula White OR <i>The Baker by the Sea</i> Paula White	 <i>The Story of Tutankhamun</i> Cleveland Peck	 <i>Shackleton's Journey</i> William Grill OR <i>Shackleton's Journey</i> William Grill	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders OR <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	
	Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	
	Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Non-chronological reports Retelling, character description, book review	Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	
	Guided Reading Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Two Weeks with the Queen</i> Morris Gleitzman	<i>Two Weeks with the Queen</i> Morris Gleitzman			
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks		20 sessions, 4 weeks		16 sessions, 3+ weeks		
Spelling	No Nonsense Spelling - Block 5				No Nonsense Spelling - Block 6				