

AUTUMN TERM	Theme	A twist in the tale Autumn 1				Creation & conservation Autumn 2							
	Writing Sequence	 <i>Goldilocks & the Three Bears</i> Lauren Child You & Me Anthony Browne <i>Goldilocks & Just the One Bear</i>	 <i>WOLVES</i> Emily Gravett	 <i>Jim</i> with Dennis Banks and Michael Rosen	QR <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Journey Home</i> Frann Preston- Gannon	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>HOUSE HELD UP BY TREES</i> Ted Kooser	QR <i>House Held Up By Trees</i> Ted Kooser				
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks					
	Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions		Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters		Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		Environmental campaign Descriptive non-fiction, life-cycles, character description		News reports Descriptive non-fiction, life-cycles, instructions for seed packets	
	Guided Reading Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cinderella</i> Lynn Roberts and David Roberts	 <i>Dixie O'Day</i> Clara Vallumy	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>LOST SPECIES</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green						
	Length	10 sessions, 2 weeks		10 sessions, 2 weeks		10 sessions, 2 weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks			
Spelling	No Nonsense Spelling - Block 1												
SPRING TERM	Theme	Bravery vs. fear Spring 1				Change & relationships Spring 2							
	Writing Sequence	 <i>THE BEAR UNDER THE STAIRS</i> Helen Cooper	 <i>THE MINPINS</i> Roald Dahl	 <i>The Owl and the Pussy-cat</i> Edward Lear	QR <i>The Bear and the Piano</i> David Litchfield	 <i>Tadpole's Promise</i> Jeanna Willis	 <i>If All the World Were...</i> Joseph Coelho						
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks			
	Outcomes	Information texts Letters, retellings, own version narratives		Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards		Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters		Rhyming poems Letters, interviews, lists, instructions		Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		Non-narrative poems Writing in role, diaries, letters of advice, short explanations	
	Guided Reading Text	 <i>RABBIT & BEAR</i> Julian Gough & Jim Field	 <i>A BOOK OF BEARS</i> Katie Viggers	 <i>Hotel Flamingo</i> Alex Milway	 <i>Too Small Toa</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey	 <i>THE MAGIC FINGER</i> Roald Dahl						
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks		12 sessions, 2+ weeks		12 sessions, 2+ weeks			
Spelling	No Nonsense Spelling - Block 2												
SUMMER TERM	Theme	Fictional Worlds & fantasy Summer 1				Urban metropolis Summer 2							
	Writing Sequence	 <i>Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>TOYS IN SPACE</i> Mini Grey	QR <i>Toys in Space</i> Mini Grey	 <i>The Great Fire of London</i> Emma Adams	 <i>ROSIE REVERE, ENGINEER</i> Andrea Beatty	 <i>A WALK IN LONDON</i> Salvatore Rubbing	QR <i>A Walk in London</i> Salvatore Rubbing				
	Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			
	Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates		Leaflet for local landmarks Short explanations, writing in role, reports, adverts		A Walk in...' guidebooks Recounts of a trip around the local area, statements of information	
	Guided Reading Text	 <i>ERIC</i> Eric Shaun Tan	 <i>CAKES IN SPACE</i> Philip Reeve	 <i>The Ride-by-Nights</i> Walter de la Mare	 <i>ADA TWIST and the Perilous Pantaloons</i> Andrea Beatty	 <i>THE STREET BENEATH MY FEET</i> Charlotte Guillian	 <i>GRIMWOOD</i> Nadia Shireen						
	Length	12 sessions, 2+ weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks			
Spelling	No Nonsense Spelling - Block 5												
		No Nonsense Spelling - Block 6											