

| Art Skills | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|------------|---|--|---|--|--|---|
| Drawing | <ul style="list-style-type: none"> - Control a pencil with increasing confidence - Use a range of drawing media in different ways - Observe anatomy - encourage accurate drawings of people | <ul style="list-style-type: none"> - Develop the range of tones that can be produced with a pencil - Begin to discuss use of shadows, use of light and dark - Draw a way of recording experiences and feeling | <ul style="list-style-type: none"> - Continue to develop drawing techniques (hatching, shading, blending) including using coloring pencils (mixing them) - Identify and draw the effect of light (shadows) on a surface - Encourage more accurate drawings of people - particularly faces, looking closely at features and details | <ul style="list-style-type: none"> - Experiment with the potential of various pencils (2B - HB) to show tone, texture etc. - Identify and draw the effect of light (shadows), on objects and people. - Encourage more accurate drawings of whole people, building on their work on facial features to include proportion, placement and shape of body | <ul style="list-style-type: none"> - Produce increasingly detailed preparatory sketches for painting and other work. - Look at the effect of light on an object from different directions. - Produce increasingly accurate drawings of people | <ul style="list-style-type: none"> - Use a variety of techniques to interpret the texture of a surface (different textured paint) - Observe and use variety of techniques to show the effect of light on objects and people e.g use rubbers to lighten, use pencil to show tone, use tones of the same colour. - Produce increasingly detailed and accurate drawings of people |
| Painting | <ul style="list-style-type: none"> - Mix and apply paint creating appropriate thickness including secondary colours (poster and powder paint) - Continue to explore applying colour with a range of tools | <ul style="list-style-type: none"> - Predict resulting colours and explore colour matching accuracy - Use brushes and other items to produce marks, appropriate for their work | <ul style="list-style-type: none"> - Continue to develop mixing colours, predicting results and explore colour matching (powder, poster and water - colour paints) - Introduce different types of brushes for specific purposes | <ul style="list-style-type: none"> - Explore tones and use them to create shadows - Choose a wide range of equipment selecting most appropriate for task | <ul style="list-style-type: none"> - Explore the texture of paint - very wet and thin or thick and heavy - add PVA to the paint - Advise and question suitable equipment for the task e.g size of | <ul style="list-style-type: none"> - Explore the use of texture in colour with sawdust, glue, shavings, sand and different surfaces - Encourage individual identification of suitable equipment for a particular purpose e.g size of paintbrush or paper need |

| | for enjoyment | | | | paintbrush or paper needed. | |
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| 3D Sculpture | <ul style="list-style-type: none"> - Explore shape forming, modelling and construction using a variety of media (salt dough, clay) - Use simple tools when shaping. | <ul style="list-style-type: none"> - Explore shape forming, modelling and construction using a variety of media (art straws, pipe cleaners, clay) - Develop simple joining techniques | <ul style="list-style-type: none"> - Explore shape forming, modelling and construction using a variety of media (to learn pinch and coil method) - Join items with confidence | <ul style="list-style-type: none"> - Opportunity to choose medium to use - Experience environmental sculpture using found materials | <ul style="list-style-type: none"> - Opportunity to choose medium to use (now including wire work) - Develop more complex joining techniques | <ul style="list-style-type: none"> - Develop an understanding of different ways of finishing (paint, polish, glaze, varnish) - Recognise different sculptural forms in the environment (architecture, furniture) |
| Printing | <ul style="list-style-type: none"> - Rubbings of different surfaces | <ul style="list-style-type: none"> - Produce a clean printed image by using objects and using 1 colour | <ul style="list-style-type: none"> - combine prints taken from different objects and surfaces to produce single or repeated designs/pictures using 2 colours. | <ul style="list-style-type: none"> - Make a printing block | <ul style="list-style-type: none"> - Overlay more than 2 colours (overprinting) | <ul style="list-style-type: none"> - Produce a detailed relief print. |