

Year	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Nursery												
Reception												
1	Hey you		Rhythm		In the groove		Round and round		Your imagination		Reflect, rewind & replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Planning Link		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	Old school Hip-hop - How pulse, rhythm and pitch work together.	Listen and appraise	Reggae - Pulse, rhythm and pitch, rapping, dancing and singing.	Listen and appraise	Blues, Baroque, Latin, Bhangra, Folk, Funk - How to be in the groove with different styles of music.	Listen and appraise	Bossa Nova - Pulse, rhythm and pitch in different styles of music.	Listen and appraise	Pop - Using your imagination	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music.	Listen and appraise
	Hey You! is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Old-School Hip Hop tunes.	Sing	The learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). Pupils will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing.	Sing	In The Groove is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week pupils will listen and learn a different style of In The Groove.	Sing	This unit of work is focused around one song: Round And Round – a Bossa-Nova Latin style. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Sing	This unit is based on a song about using your imagination. Pupils are able to listen & appraise, improvise and compose. tool.	Sing	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.	Sing
		Play		Play		Play		Play		Play		Play
	Improvise		Improvise		Improvise		Improvise		Improvise		Improvise	
	Compose		Compose		Compose		Compose		Compose		Compose	
	Perform		Perform		Perform		Perform		Perform		Perform	
2	Hands, feet, heart		Ho, Ho, Ho		I wanna play in a band		Zootime		Friendship song		Reflect, rewind and replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Planning Link		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	Afropop, South African - South African music	Listen and appraise	A song with rapping and improvising for Christmas - Festivals and Christmas	Listen and appraise	Rock - Playing in a band together	Listen and appraise	Reggae - Reggae and animals	Listen and appraise	Pop - A song about being friends	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music.	Listen and appraise
	The learning is focused around one song: Hands, Feet, Heart; a song written for children to celebrate and learn about South African music. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.	Sing	The learning is focused around one song: Ho Ho Ho – a Christmas song. Pupils will listen to & appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing.	Sing	I Wanna Play In A Band is a Rock song written especially for children. In this song pupils learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children listen and appraise classic Rock songs.	Sing	The learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Sing	This unit is based on a song about being friends. The pupils will have opportunities to listen & appraise; play warm-up Games, improvise and compose tool.	Sing	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.	Sing
		Play		Play		Play		Play		Play		Play
	Improvise		Improvise		Improvise		Improvise		Improvise		Improvise	
	Compose		Compose		Compose		Compose		Compose		Compose	
	Perform		Perform		Perform		Perform		Perform		Perform	

Year	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
3	Let your spirit fly		Glockenspiel 1		Three little birds		The dragon song		Bringing us together		Reflect, rewind and replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Planning Link		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	RnB - RnB and other styles The learning is focused around one song: Let Your Spirit Fly, an R&B song for children. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Listen and appraise	Playing the glockenspiel - Exploring and developing playing skills This unit of work that introduces the children to the language of music. The learning is focused around exploring and developing playing skills through the glockenspiel or if pupils have previous knowledge, the recorder.	Listen and appraise	Reggae - Music from around the world, celebrating our differences and being kind to one another The learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.	Listen and appraise	A pop song that tells a story This is a song about kindness, respect, friendship, acceptance and happiness. The unit provides opportunities for pupils to, listen & appraise, improvise, compose and perform.	Listen and appraise	Disco - Disco, friendship, hope and unity This is a Disco song about friendship, peace, hope and unity. The unit provides opportunities for pupils to, listen & appraise, improvise, compose and perform.	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music. This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.	Listen and appraise
		Sing		Sing		Sing						
		Play		Play		Play						
		Improvise		Improvise		Improvise						
Compose		Compose		Compose								
Perform	Perform	Perform										
4	Mamma Mia		Glockenspiel 2		Stop!		Lean on me		Blackbird		Reflect, rewind and replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Planning Link		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	Pop - ABBA's music As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.	Listen and appraise	Mixed styles - Exploring and developing playing skills using the glockenspiel Glockenspiel 2 unit of work builds on the learning from Glockenspiel 1. Pupils can start to use the scores provided in this unit and develop their understanding of the language of music.	Listen and appraise	Grime - Writing lyrics linked to a themem This is unit of work builds on previous learning. All the learning is focused around one song: Stop! – a rap/song about bullying. Pupils will learn about the interrelated dimensions of music through games, singing and composing.	Listen and appraise	Gospel - Soul/Gospel music and helping one another The learning is focused around the song: Lean On Me. Throughout the unit pupils will be encouraged to be active musicians.	Listen and appraise	TheBeatles,/Pop - The Beatles,equality and civil rights The learning in this unit is focused around the song: Blackbird by The Beatles – a song about civil rights. The unit presents an approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music. This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.	Listen and appraise
		Sing		Sing		Sing						
		Play		Play		Play						
		Improvise		Improvise		Improvise						
Compose		Compose		Compose								
Perform	Perform	Perform										

Year	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
5	 Livin' on a prayer		 Classroom Jazz 1		 Make you feel my love		 The Fresh Prince of Bell-Air		 Dancing in the Street		 Reflect, rewind and replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Link broken use website		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	The learning is focused around the song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.	Listen and appraise	Bossa Nova and Swing - Jazz and Improvisation The learning is focused around two tunes and improvising: Three Note Bossa and Five Note Swing. Charanga, the publishers of our scheme, would like to acknowledge the kind support of Storyville Records and Ian Gray in the production of the Musical School Jazz units.	Listen and appraise	Pop Ballads The learning is focused around the song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Pop Ballads.	Listen and appraise	Old school Hip-hop The learning is focused around the song: The Fresh Prince Of Bel-Air. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	Listen and appraise	Motown The learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music. This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.	Listen and appraise
		Sing		Sing		Sing						
		Play		Play		Play						
Improvise		Improvise		Improvise								
Compose	Compose	Compose										
Perform	Perform	Perform										
6	 Happy		 Classroom Jazz 2		 Benjamin Britten - New Year Carol		 You've got a friend		 Music and me		 Reflect, rewind and replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Planning Link		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	Pop/Neo Soul - Being happy! The learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Listen and appraise	Bacharach and Blues - Jazz, improvisatin and composition This unit of work builds on previous learning. The learning is focused around two tunes and improvising: Bacharach Anorak and Meet The Blues.	Listen and appraise	Classical or Urban Gospel - Benjamin Britten's music and cover versions The learning is focused around the song from Benjamin Britten's Friday Afternoons: A New Year Carol. Other learning within the unit gives pupils the opportunity to research Benjamin Britten's life and to listen to many of his other works through links to Fridayafternoonsmusic.co.uk	Listen and appraise	70s Ballad pop - The music of Carole King The learning in this unit is focused around one song: You've Got A Friend by Carole King. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Listen and appraise	Create your own music inspired by your idenity and women in the music industry The learning in this unit is focused around one song: You've Got A Friend by Carole King. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music. This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.	Listen and appraise
		Sing		Sing		Sing						
		Play		Play		Play						
Improvise		Improvise		Improvise								
Compose		Compose		Compose								
Perform	Perform	Perform										