
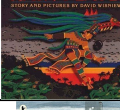






Term	Theme		Text	Duration	Written Outcomes	Duration
Autumn 1	Migration & movement		<u>The Unforgotten Coat by Frank Cottrell Boyce</u>	15 sessions, 3 weeks	Diary entries, explanations (sci experiment), dialogue, non-chronological reports	Own version 'issues and dilemmas' narrative
			<u>The Arrival by Shaun Tan</u>	17 sessions, 3+ weeks	Letters, list of rules, character descriptions, diaries, short playscripts, short news articles	Extended own version narrative
			<u>OR Rain Player by David Wisniewski</u>	15 sessions, 3 weeks	Instructions, poster, missing scene, diary, newspaper, debate	Analytical essay about The Maya
Autumn 2	Evolution & inheritance		<u>The Promise by Nicola Davies and Laura Davies</u>	10 sessions, 2 weeks	Experimentation with figurative language, report	Sequel to continue the cyclical story
			<u>Can We Save the Tiger? by Martin Jenkins and Vicky White</u>	15 sessions, 3 weeks	Letter, explanation, persuasive poster, persuasive speech, simple poem	Discussion text
			<u>OR The Hidden Forest by Jeannie Baker</u>	15 sessions, 3 weeks	Research notes, non-chronological report in the form of a letter to a character	Balanced discussion OR persuasive argument
Spring 1	Enterprise & activism		<u>The Invention of Hugo Cabret by Brian Selznick *book and film</u>	17 sessions, 3+ weeks	Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique	Biography
			<u>Suffragette: The Battle for Equality by David Roberts</u>	10 sessions, 2 weeks	Formal letters, diary entries, balanced arguments, speeches, short news report	Persuasive campaign
			<u>OR The Templeton Twins: Have an Idea by Ellis Weiner</u>	15 sessions, 3 weeks	Character analysis, opposing diary entries, informal letter, own chapter	Own version adventure narrative
Spring 2	Utopia vs. dystopia		<u>The Three Little Pigs Project by The Guardian *film</u>	11 sessions, 2+ weeks	News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, letters	Discussion text
			<u>The Boy in the Tower by Polly Ho-Yen</u>	15 sessions, 3 weeks	Journalistic writing, formal letters, non-chronological reports	Own version narrative (past and present tense)
			<u>OR The Last Wild by Piers Torday</u>	16 sessions, 3+ weeks	Poster, retellings, formal report, character descriptions, diary entries, formal letters	Own version dystopian narrative
Summer 1	Good vs. bad		<u>Grimm Tales for Young and Old by Phillip Pullman</u>	15 sessions, 3 weeks	Retelling from a particular viewpoint, character studies, monologues, character descriptions	Own version traditional tale
			<u>Romeo and Juliet William Shakespeare</u>	15 sessions, 3+ weeks	Diaries, letters, narratives, character descriptions, balanced argument	Playscript
			<u>OR The Princess' Blankets by Carol Ann Duffy and Catherine Hyde</u>	15 sessions, 3 weeks	Retellings, diary entries, informal letters, descriptions, persuasive adverts, formal speeches	Own version fairytale
Summer 2	Crossing borders		<u>Night Mail by W H Auden and GPO Film Unit *poem and film</u>	10 session, 2 weeks	Summaries, analysis and performances	Poem with similar structure
			<u>A Beautiful Lie by Irfan Master</u>	15 sessions, 3+ weeks	Journalistic writing, recounts, discussion texts	New chapters
			<u>Some Places More Than Others by Renee Watson</u>	15 sessions, 3 weeks	Letters, diaries, information leaflets, instructions	Poetry