

Term	Theme		Text	Duration	Written Outcomes	Extended outcome
Autumn 1	Ambition & desire		The Man Who Walked Between the Towers by Mordicai Gerstein	12 sessions, 2+ weeks	Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news	Biography/ autobiography
			Robot Girl by Malorie Blackman and Matthew Griffin	15 sessions, 3 weeks	Discussion, debate, dialogue, character comparisons, review	Science-fiction narrative
			OR King Kong by Anthony Browne	15 sessions, 3 weeks	Job descriptions, informal letters, writing 'in the style of...', letters of advice	Newspaper report
Autumn 2	Power vs. principles		The Tempest by William Shakespeare	17+ sessions, 3+ weeks	Setting description, character descriptions/comparisons, diary entry, dialogue	Playscript
			Percy Jackson by Rick Riordan	20 sessions, 4 weeks	Poetry in the form of an ode, soliloquy, setting descriptions, additional chapter, non-	Own version mythical narrative
			OR Hidden Figures by Margot Lee Shetterly and Laura Freeman	14+ sessions, 3+ weeks	Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character	Memoir of Dorothy Vaughan
Spring 1	Belonging		The Lost Thing by Shaun Tan *book and film	16 sessions, 3+ weeks	Diary entries, formal letters, adverts, character and setting descriptions, non-	Own version fantasy narrative
			Unspoken by Henry Cole	15 sessions, 3 weeks	Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue	Biography
Spring 2	Fairytale endings		The Lost Happy Endings by Carol Ann Duffy and Jane Ray	15 sessions, 3 weeks	Newspaper report, an extended response to a text	Prequel- alternative perspective
			The Sleeper and the Spindle by Neil Gaiman and Chris Riddell	17 sessions, 3+ weeks	Warning poster, diary entry, dialogue, estate agent's description, character	Reworked fairytale
			OR Beowulf by Michael Morpurgo	15 sessions, 3 weeks	Letter of advice, diary entry, dialogue, character and setting description, action scenes,	Own version legend/ missing chapter
Summer 1	Lessons from history		Kaspar, Prince of Cats by Michael Morpurgo and Michael Foreman	15 sessions, 3 weeks	Character descriptions, reports, letters, advertising leaflet, balanced report	Newspaper article
			Otto, Autobiography of a Teddy-bear by Tomi Ungerer	10 sessions, 2 weeks	Character description, missing scenes, newspaper article	Own version historical narrative
			OR Anne Frank by Josephine Poole	10 sessions, 2+ weeks	Letters, short descriptions, extended diary entries, obituary, optional opinion piece	Newspaper article
Summer 2	Mystery & truth		High Rise Mystery by Sharna Jackson	15 sessions, 3 weeks	Character Description, Police Report, Setting Description, Newspaper Article,	Extended Narrative
			Curiosity by Markus Motum	15 sessions, 3 weeks		Expanded explanation for a new rover
			Firebird by Saviour Pirotta and Catherine Hyde	10 sessions, 2 weeks	Dialogue, Formal Persuasive Letter, Extended Narrative	Fairytale narrative
			Origami Yoda by Tom Angleberger	15 sessions, 3 weeks	Instructions, persuasion, recount (diary entry)	Discussion text