

Term	Theme		Text	Duration	Written Outcomes	Extended outcome
Autumn 1	Magic & wonder		Leon and the Place Between by Angela McAllister	15 sessions, 3 weeks	Persuasive poster, setting description, thought bubbles / diary entry, dialogue	Own version fantasy narrative
			The Heart and the Bottle by Oliver Jeffers	17 sessions, 3+ weeks	Character descriptions, narrative retelling	Own version 'dilemma' narrative
			OR The First Drawings by Mordicai Gerstein	10 sessions, 2 weeks	Character description, diary entry, recount	Own historical narrative
Autumn 2	Dreams & curiosity		The BFG by Roald Dahl and Quentin Blake *book and film	15 sessions, 3 weeks	Recount (diary entry), character descriptions, wanted posters, new chapter, instructions	Own version narrative (fantasy)
			The Tear Thief by Carol Ann Duffy and Nicoletta Ceccoli	10 sessions, 2 weeks	Shared poem, persuasive poster, discussion	Letter of explanation
			OR The Tin Forest by Helen Ward and Wayne Anderson	10 sessions, 2 weeks	Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	Information poster
Spring 1	Pride & downfall		The Pied Piper of Hamelin by Michael Morpurgo	15 sessions, 3 weeks	Writing in role, information reports, adverts, formal letter	Own version myth/legend
			Escape from Pompeii by Christina Balit	10 sessions, 2 weeks	Setting descriptions, diaries, letters, thought bubbles	Own version historical narrative
Spring 2	Overcoming adversity		Cloud Tea Monkeys by Mal Peet and Elspeth Graham	15 sessions, 3 weeks	Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion	Non-chronological report
			Black Dog by Levi Pinfold	15 sessions, 3 weeks	Postcard, dialogue, retelling, description	Own version 'suspense' narrative
			OR Sparky by Jenny Offill and Chris Appelhans	15 sessions, 3 weeks	Descriptive passage, 'how to' guide, letter, discussion, non-chronological report	Own version narrative
			OR Cinderella of the Nile by Beverley Naidoo	15 sessions, 3 weeks	Short news report, diary entry, character description, advert	Own version traditional tale
Summer 1	From mystery to discovery		The Mysteries of Harris Burdick by Chris Van Allsberg	15 sessions, 3 weeks	Diary entries, dialogue, setting description (atmospheric description), captions and titles	Own version mystery narrative
			How to Live Forever by Colin Thompson	10 sessions, 2 weeks	Lost poster, letter of warning, character and setting descriptions, instructions	Prequel
			OR Flotsam by David Wiesner	15 sessions, 3 weeks	Setting descriptions, narrative retelling, non-chronological reports, letter (informal)	Sequel (mystery narrative)
Summer 2	Confidence & caution		Jim, A Cautionary Tale by Hilaire Belloc and Mini Grey	10 sessions, 2 weeks	Warning poster, alternative endings, performance poetry, letter of apology	Narrative poem
			The Legend of Sally Jones by Jakob Wegelius	16 Sessions, 3+ weeks	Birth Certificate, letter, class 'book of tricks', newspaper article, dialogue, advert, diary entry, leaflet, telegram	Further adventure in style of author
			The Day I Swapped My Dad for Two Goldfish by Neil Gaiman	15 sessions, 3 weeks	Thought bubble, missing scene, diary entry	Own version narrative