

	Term	Theme		Text	Duration	Written Outcomes	Extended outcome
Year 1	Autumn 1	Journeys & exploration		<u>Cave Baby by Julia Donaldson and Emily Gravett</u>	10+ sessions, 2+weeks	Labels and captions, informal letters	Narrative re-telling
				<u>Naughty Bus by Jan Oke and Jerry Oke</u>	16 sessions, 3+ weeks	Letters, diaries, sequels, non-chronological reports	Own adventure story
				<u>OR Sidney, Stella and the Moon by Emma Yarlett</u>	11 sessions, 2+ weeks	'Lost' poster, labels, glossaries	Fact file about the moon
				<u>OR Astro Girl by Ken Wilson-Max</u>	11 sessions, 2+ weeks	Writing in role, commands, 'how to' guides	Fact file about being an astronaut
	Autumn 2	Heroes & villains		<u>Send for a Superhero by Michael Rosen & Katharine McEwan</u>	15 sessions, 3 weeks	Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version superhero narrative
				<u>I Want My Hat Back by Jon Klassen</u>	15 sessions, 3 weeks	Questions, speech bubbles, letters, lists	Story sequel
				<u>Billy and the Beast by Nadia Shireen</u>	15 sessions, 3 weeks	Wanted poster, summary, emails, character descriptions, recipes	Own version 'defeat a monster' narrative
	Spring 1	Similarities & differences		<u>Beequ by Alexis Deacon</u>	10 sessions, 2 weeks	Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction report	Own version 'alien' narrative
				<u>The Odd Egg by Emily Gravett</u>	10 sessions, 2 weeks	Thought and speech bubbles, diary entry, letter, certificate	Egg-spotter's guide (non-fiction report)
	Spring 2	Nature & environment		<u>Stanley's Stick by John Hegley and Neal Layton</u>	11 sessions, 2+ weeks	Retelling, descriptions	Own version narrative
				<u>Dinosaurs and all that Rubbish by Michael Foreman</u>	10 sessions, 2 weeks	Letters, setting descriptions, instructions, narrative (retelling), pamphlet, poster	Pamphlet
	Summer 1	Friendship & kindness		<u>Lost and Found by Oliver Jeffers *book and film</u>	15 sessions, 3 weeks	Character descriptions, retellings, advice, instructions, non-chronological reports	Own version 'losing/finding' narrative
				<u>Yeti and the Bird by Nadia Shireen</u>	15 sessions, 3 weeks	List of rules, letters, postcards, character descriptions	Own version narrative about an unlikely friendship
				<u>OR Pig the Pug by Aaron Blabey & How to be a Dog by Jo Williamson</u>	15+ sessions, 3+ weeks	Character comparisons, fact sheets, shared poem, own version narratives	'How to' guide
	Summer 2	Imagination & creativity		<u>Iggy Peck, Architect by Andrea Beatty and David Roberts</u>	10 sessions, 2 weeks	Labels, captions, character comparisons, thought and speech bubbles	Fact file
			<u>The Magic Bed by John Burningham</u>	15 sessions, 3 weeks	Setting description, additional scene, description of magical piece of furniture, lists	Own version fantasy story	
			<u>OR Julian is a Mermaid by Jessica Love</u>	10+ sessions, 2+weeks	Instructions, writing in role, advertisements	Three-verse poem	