5/6. the writing inconsistently moves between singular and plural

Ready, Steady... Hunt! · Introduction 4. fronted adverbials Down in the jungle, at the darkest followed by commas Lets go on a magical (although prepositions adventure apostrophe anaconda splashes through not well-chosen) the Anacondas! Amazing, Strong, Large because they are nocturnal. First they This is contraction colourful Anacondas live missing desperatly find their 3. adverbs (first, tempting prey. Next around their next) & prepositions (after) express while, it America. Did you know, the 3. form and engage sequence the reader largest type of Anocondo and other extreme colours type of Anacondas? Other Anacondas Anaconda 3. use of appropriate 2. commas in lists and technical vocabulary: 3. use of 'did you know' between clauses clarify the nocturnal, prey, suffocates questions appropriate to the meaning form and engage the reader 3/4. subheadings clearly organise the information text and the paragraphs are oragnised around themes 3. conjunction Full 'when' expresses Delicious sequence know, when an anaronda eats deathdifieing anaconda, who sufficates its massive meal (maybe even bigger then it's 5. aside using Apason anaconda, with teeth as sharp as a knifer parenthesis Once they have sinished Swallows 3/4. use of crocodiles and many other adjectives not always match nonfiction tone: deathneonates, car 3/4. over-use of defying, the noun 'prey' mouthwatering 3. conjunction 'once' expresses 3. use of present sequence perfect tense 'have finished'

Commentary			
Composition	Vocabulary, Grammar & Punctuation	Spelling	Handwriting
Charlotte's explanation is well structured with a clear introduction and a strong opening sentences that draws the reader into the 'magical adventure' with anacondas. The paragraphs are organised around clear themes and are	Charlotte uses a range of sentence structures which are mostly accurately formed and correctly punctuated. She employs a range of sentence types: questions (did you know?),	Spelling is mostly accurate, even with less familiar, longer and more complex words. All simple, familiar words are spelled accurately including common homophones.	Upper and lowercase letters and correctly formed and of appropriate size in relation to one another. Cursive script is used inconsistently; it is more consistently applied in the early
introduced by appropriate subheadings. The structure might benefit from a concluding paragraph.	imperatives (Let's go on a magical adventure) explanative statements and exclamations to and drama (it feasts!)	Words ending in more difficult letters strings are spelled correctly: -ture (adventure), -cious (delicious)	two sections of writing and less so in the latter two sections. Where cursive script is used, diagonal and horizonatal strokes join appropriate letters. Ascenders and
For the most part, the language successfully captures a less formal 'magazine-style' tone, including some well-chosen vocabulary designed to engage the reader: extreme colours, it feasts, favourite prey). This is matched by appropriate technical vocabulary (capybara, neonates, nocturnal, prey). Occasionally the vocabulary drifts into a style more suited to fiction (death-defying, mouthwatering, desperately, soggy) or lack precision: teeth (fangs),	Conjunctions (when, once), prepositional phrases (after a while) and adverbs (first, next) sequence the writing within paragraphs. A range of sentence structures are used accurately including lists, fronted adverbials, adverbial and relative clauses. Sentences are demarcated accurately (with a single missed question mark).	Most suffixes are added acurately with correctly applied affixing patterns (magical, largest, darkest, soggy, quickly) The only errors being in less familiar words: desperatly – final e pattern not applied sufficates – unstressed vowel misspelled swolen – doubling not applied difieing – y to i not applied	descenders are correctly formed. The writing drifts from the horizontal and is in parts cramped, but this is perhaps caused by the lack of line guides and the constraints of the boxes.
tummy (stomach) Asides to the reader (maybe even bigger than its body) and questions (did you know?) continually engage the reader. Overall, the writing successfully captures the light and lively feel of a magazine-style information text.	Comma use is sophisticated and separates items in lists, marks parenthesis, clause boundaries and fronted adverbials. Apostrophe use is less accurate with several missing (anacondas babies, lets) and other inserted unnecessarily (it's tummy)		