

Year	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
EYFS	By the end of EYFS children at the expected level of development will: - Sing a range of well-known nursery rhymes and songs; -Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. FOR MORE DETAILS, PLEASE VISIT THE EARLY YEARS CURRICULUM MAPS ON THE WEBSITE HERE											
1	Hey you		Rhythm OR KS1 PRODUCTION		In the groove		Round and round		Your imagination		Reflect, rewind & replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Planning Link		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	Old school Hip-hop - How pulse, rhythm and pitch work together.	Listen and appraise	Reggae - Pulse, rhythm and pitch, rapping, dancing and singing. The learning is focused around two songs: Rhythm in The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). Pupils will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing.	Listen and appraise	Blues, Baroque, Latin, Bhangra, Folk, Funk - How to be in the groove with different styles of music.	Listen and appraise	Bossa Nova - Pulse, rhythm and pitch in different styles of music.	Listen and appraise	Pop - Using your imagination This unit is based on a song about using your imagination. Pupils are able to listen & appraise, improvise and compose. tool.	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music.	Listen and appraise
	Hey You! is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Old-School Hip Hop tunes.	Sing		Sing	In The Groove is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week pupils will listen and learn a different style of In The Groove.	Sing	This unit of work is focused around one song: Round And Round – a Bossa-Nova Latin style. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Sing		Sing		
		Play		Play	Play	Play	Play	Play				
		Improvise		Improvise	Improvise	Improvise	Improvise	Improvise				
		Compose		Compose	Compose	Compose	Compose	Compose				
		Perform		Perform	Perform	Perform	Perform	Perform				
2	Hands, feet, heart		Ho, Ho, Ho OR KS1 PRODUCTION		I wanna play in a band		Zootime		Friendship song		Reflect, rewind and replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Planning Link		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	Afropop, South African - South African music	Listen and appraise	A song with rapping and improvising for Christmas - Festivals and Christmas The learning is focused around one song: Ho Ho Ho – a Christmas song. Pupils will listen to & appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing.	Listen and appraise	Rock - Playing in a band together	Listen and appraise	Reggae - Reggae and animals	Listen and appraise	Pop - A song about being friends This unit is based on a song about being friends. The pupils will have opportunities to listen & appraise; play warm-up Games, improvise and compose tool.	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music.	Listen and appraise
	The learning is focused around one song: Hands, Feet, Heart; a song written for children to celebrate and learn about South African music. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.	Sing		Sing	I Wanna Play In A Band is a Rock song written especially for children. In this song pupils learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children listen and appraise classic Rock songs.	Sing	The learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Sing		Sing		
		Play		Play	Play	Play	Play	Play				
		Improvise		Improvise	Improvise	Improvise	Improvise	Improvise				
		Compose		Compose	Compose	Compose	Compose	Compose				
		Perform		Perform	Perform	Perform	Perform	Perform				

Year	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
3	Let your spirit fly		Glockenspiel 1		Three little birds		The dragon song		Bringing us together		Reflect, rewind and replay	
	Planning Link		Planning Link		Planning Link		Planning Link		Planning Link		Planning Link	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	RnB - RnB and other styles The learning is focused around one song: Let Your Spirit Fly, an R&B song for children. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Listen and appraise	Playing the glockenspiel - Exploring and developing playing skills This unit of work that introduces the children to the language of music. The learning is focused around exploring and developing playing skills through the glockenspiel or if pupils have previous knowledge, the recorder.	Listen and appraise	Reggae - Music from around the world, celebrating our differences and being kind to one another The learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.	Listen and appraise	A pop song that tells a story This is a song about kindness, respect, friendship, acceptance and happiness. The unit provides opportunities for pupils to, listen & appraise, improvise, compose and perform.	Listen and appraise	Disco - Disco, friendship, hope and unity This is a Disco song about friendship, peace, hope and unity. The unit provides opportunities for pupils to, listen & appraise, improvise, compose and perform.	Listen and appraise	Classical - The history of music. Look back and consolidate your learning; learn some of the language of music. This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.	Listen and appraise
		Sing		Sing		Sing		Sing		Sing		Sing
		Play		Play		Play		Play		Play		Play
		Improvise		Improvise		Improvise		Improvise		Improvise		Improvise
		Compose		Compose		Compose		Compose		Compose		Compose
		Perform		Perform		Perform		Perform		Perform		Perform
4	Learning ukulele		Learning ukulele		Learning ukulele		Learning ukulele		Learning ukulele		Learning ukulele and Electric Umbrella Concert preparation and performance	
			Concert for Granparents' Tea				Concert for Parents				Electric umbrella concert performance	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	Pupils are introduced to the ukulele, learning its parts, basic down/up strumming and keeping a steady pulse. They begin chords (Am7, C, Am) and simple chord changes, singing and playing songs such as Frère Jacques, Roar and Ho Hey. Pupils are introduced to the stave, pitch (linking ukulele and keyboard), and basic rhythm notation (minims, crotchets, quavers).	Listen and appraise	Pupils develop strumming accuracy and fluency in chord changes (C, Am, F, G), learning new repertoire including festive and popular songs. They perform Roar or Best Day of My Life to an audience and build confidence in ensemble playing. Plucking techniques are introduced through rhythmic patterns. Musical understanding is reinforced through steady pulse, faster rhythms, and coordinated group performance.	Listen and appraise	Pupils consolidate prior learning and extend their chord knowledge (G7), improving fluency in chord transitions and strumming patterns. They learn new songs including Country Roads and Three Little Birds, developing ensemble skills, singing and accompaniment. Emphasis is placed on maintaining pulse, playing in time, and increasing confidence and accuracy in performance. Solo performance is used to show developing chord fluency.	Listen and appraise	Pupils revisit rhythm notation (crotchets, quavers, rests) and apply this through composition, creating and performing their own rhythmic patterns with chords. Musical games (call-and-response, pulse passing) develop listening and improvisation skills. Pupils perform 2-3 pieces to an audience, demonstrating ensemble awareness, memory and expressive playing.	Listen and appraise	Pupils continue developing performance skills through new repertoire (Celestial, Counting Stars), refining strumming, singing and chord transitions. New chords (Dm, Em) are introduced. Emphasis is placed on accuracy, fluency and ensemble playing, with pupils becoming more confident in maintaining rhythm and supporting others within group performances.	Listen and appraise	Pupils consolidate all skills through a selection of repertoire performed to a high standard. They develop independence by reading basic tab and learning new chords. Rhythm and listening skills are reinforced through pulse and clapping activities. Pupils explore a range of musical styles across time, including artists such as Mozart to Bob Marley, developing awareness of how music changes over time.	Listen and appraise
		Sing		Sing		Sing		Sing		Sing		Sing
		Play		Play		Play		Play		Play		Play
		Improvise		Improvise		Improvise		Improvise		Improvise		Improvise
		Compose		Compose		Compose		Compose		Compose		Compose
		Perform		Perform		Perform		Perform		Perform		Perform

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