

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS - N	FOR MORE DETAILS, PLEASE VISIT THE EARLY YEARS CURRICULUM MAPS ON THE WEBSITE HERE					
	Owl Babies by Martin Waddell Talk for Writing focus: To retell the story by heart using actions	Dear Zoo by Rod Campbell or The Tiger Who Came To Tea by Judith Kerr Talk for Writing focus: To retell the story by heart using actions	We're Going On A Bear Hunt By Michael Rosen Or The Tiger Who Came To Tea by Judith Kerr Talk for Writing focus: To retell the story by heart using actions	Goldilocks and the Three Bears or The Gingerbread Man Talk for Writing focus: To retell the story by heart using actions	The Very Hungry Caterpillar by Eric Carle Talk for Writing focus: To retell the story by heart using actions	Jack and the Beanstalk Talk for Writing focus: To retell the story by heart using actions
EYFS - R	The colour monster goes to school, Anna LLenas T4W focus: To orally compose a well known story It was a cold, dark night, Tim Hopgood T4W focus: To orally compose a well known story Writing focus: Begin to form recognisable letters	Little Red Hen T4W focus: To orally compose a well known story Writing focus: Begin to write CVC words Nativity T4W focus: To orally compose a well known story Writing focus: Begin to write CVC words	Whatever next, Jill Murphy T4W focus: To orally compose a well known story Writing focus: Spell words by identifying sounds Astro Girl, Ken Wilson-Max T4W focus: To orally compose a well known story Writing focus: Spell words by identifying sounds	Supertato, Sue Hendra T4W focus: To orally compose a well known story Writing focus: To represent sounds with letters Farmer Duck, Martin Waddell T4W focus: To orally compose a well known story Writing focus: To represent sounds with letters	The Three Little Pigs T4W focus: To orally compose a well known story Writing focus: Compose simple phrases Paper dolls, Julia Donaldson T4W focus: To orally compose a well known story Writing focus: Compose simple phrases	Mr Gumpy's Outing, John Burningham T4W focus: To orally compose a well known story Writing focus: Compose simple sentences that can be read by others The giant sandwich, Janet Burroway T4W focus: To orally compose a well known story Writing focus: Compose simple sentences that can be read by others
Year One	Action rhymes Writing Focus: Compose and write a new verse for a familiar rhyme Oi Frog - Writing Focus: Compose and write a new version of a familiar story	The Gingerbread Man Writing Focus: Compose and write an alternative ending to a familiar story The Nativity Writing Focus: retell a familiar story	The Snowman Writing focus: Compose and write instructions Little Robin Red Vest Writing focus: Retell a familiar story	Naughty Bus Writing Focus: Writing Focus: Compose and write a new version of a familiar story Goldilocks and the three bears Writing focus: Write a clear description	The Odd Egg Writing focus: Write a clear description Oliver's Fruit Salad I will not ever, never eat a tomato Writing focus: Compose and write instructions	Yeti and the Bird & Hot and Cold Writing focus: Compose and write a clear description Handa's Surprise Writing Focus: Retell a familiar story
Year Two	A planet full of plastic, Neal Layton Focus: Persuasive writing, Writing an article Rapunzel - Writing Focus: A diary entry from Rapunzel perspective.	Here we are Oliver Jeffers- Writing Focus: Write a report How to wash a wooly mammoth & How to catch Santa: Focus: Write a set of instructions.	Jim and the Beanstalk Raymond Briggs. Focus: Write your own part of a story. Fantastic Poems Focus: Writing their own writing verses.	House held up by trees Focus: Write a persuasive letter. Tadpole's Promise Focus: Write a report of a life cycle.	Wolves Focus: Captions, information writing, character descriptions and comparisons Main Outcome: Non-chronological leaflet focus:	The Great Fire of London Focus: write a recount A Walk in London Focus: Write a non chronological report
Year Three	The First Drawing, Neil Gaiman - Writing Focus: Diary Entry Recount The Tin Forest , Helen Ward - Writing Focus: Persuasive writing	Cloud Tea Monkeys ,Elspeth Graham and Mal Peet. Writing focus: Non-chronological report Small in the city. Writing focus:extended narrative from an alternative point of view	1.The Heart and the Bottle, Oliver Jeffers. Writing focus: Plan And publish a story involving a dilemma. 2. The Day I swapped my Dad for Two Goldfish, Neil Gaiman. Writing focus: A complete narrative	1.The Pied Piper of Hamelin by Michael Morpurgo. Writing focus: Own Version myth/legend 2. The BFG – Roald Dahl: writing focus Own versions narrative "	1.The Mysteries of Harris Burdick by Chris Van Allsberg. Writing focus: Mystery stories, diary entries, dialogue, setting description 2. Flotsam, David Weisner. Writing focus Narrative (Retelling), The Chronological Report Letters	1. Cautionary Tale by Hilaire Belloc and Mini Grey (poetry) Writing focus: poetry, performance 3.The Legend of Sally Jones by Jakob Wegelius. Writing focus: A further adventure in the style of the author
Year Four	Varmints- Writing Focus:first-person narrative. The Iron Man- Writing Focus:own narrative based on key themes	Cinnamon- Writing focus: Recount (diary entry). The Selfish Giant - Oscar Wilde writing focus: Own version narrative about kindness.	Escape From Pompeii- Writing focus:Newspaper in of Vesuvius Poetry (Poems From A Blue and Green Planet or The Jabberwocky)- Writing focus: nonsense poem	Until I Met Dudley- Writing focus: explanation and comparative text. The Mermaid of Zennor- Writing focus: To retell this legend, in nat by the mermaid	The Ever - Changing Earth: Writing ological report. The Baker By The Sea- To write a persuasive letter	The Story of Tutenkhamun: Writing focus: write a non- chronological report and write a newspaper article
Year Five	Beowulf Michael Morpurgo- Writing Focus: A missing chapter for Beowulf, a new monster he had to fight Freedom Bird Jerdine Nolen - Writing ography about Harriet Tubman	Macbeth William Shakespeare - Writing Focus: A dramatic monologue The Spider and the Fly by Tony DiTerlizzi - Writing Focus: Own story with a moral	Arthur Spiderwick's Field Guide to the Fantastical World Around You by Tony DiTerlizzi and Holly Black - Writing Focus: Own page for an information book about one of the creatures	Planetarium by Raman Prinja and Chris Wormell - Writing Focus: A non-chronological report The Lost Thing by Shaun Tan - Writing Focus: Own version of a fantasy narrative	The Night of the Gargoyles by Eve Bunting - Writing Focus: A descriptive scene from the book Kaspar, Prince of Cats by Michael Morpurgo - Writing Focus: A newspaper report	Percy Jackson Rick Riordan - Writing Focus: Own version of a mythical narrative Firebird Saviour Pirotta - Writing Focus: A fairytale narrative
Year Six	Science / CST - Care of Creation Here we are Oliver Jeffers Writing focus: Our own version of this welcome guide centred on our school Can we save the tiger? Martin Jenkins Writing focus: A further section to Martin Jenkins book, highlighting the plight of an endangered animal	RE - Prophecy and promise The Promise Nicola Davies Writing Focus: A sequel to the story Bethlehem Carol Ann Duffy Writing focus: Poetry rooted in aspects of the Gospel accounts of the Nativity	Geography - Migration The Island Armin Greder Writing focus: The counter-story The Arrival Shaun Tan Writing focus: Writing the narrative of a migrant told through this picture book	CST - Community and participation Suffragette David Roberts Writing focus: News reports on key events in the struggle for universal suffrage Change Sings! Amanda Gorman Writing focus: Poetry reflecting CST on Community and Participation	The Princess' Blankets Carol Ann Duffy Writing focus: A fairy tale, inspired by the themes of this story. SATs focus	The Week Junior - UKSA Writing focus: A collaborative web page/site linked to the year six residential visit Wisp a story of hope by Zana Fraillon Writing focus: A sequel/ own version of this story