

Year	Autumn		Spring		Summer		
EYFS	By the end of EYFS children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing; - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Explore the natural world around them, making observations and drawing pictures of animals and plants. FOR MORE DETAILS, PLEASE VISIT THE EARLY YEARS CURRICULUM MAPS ON THE WEBSITE HERE						
1	We are sculptors Leaves in Art (sculpture , drawing and collage) Artist: Andy Goldsworthy		We are artists Portraits (drawing, claywork and graphics programme) Artists: Julian Opie, Henri Matisse & African masks		We are painters PAUL KLEE (painting unit)		
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills	
	1.What is an observational drawing? To understand what an observational drawing is.	Develop pencil grip and control- take the pencil for a walk. Develop drawing skills as carefully observe the shape of leaves, including ivy and holly and draw them accurately.	1. What is a portrait? Draw a portrait of yourself. Explore the works of Frida Kahlo	Use a mirror to refer to and aid observations Use pencils with increasing control Accurately draw all features of a face, in the correct position	1. What are primary colours? Know that the primary colours are red, yellow and blue.	Painting skills - brush control Paint mixing: use powder paint to mix colours. Paint blocks of primary colours using a brush. Create a whole class painting	
	2. What is a sculpture? To understand that an artist is someone that creates. 3. Who is Andy Goldsworthy and what interested him in his artwork? To know what a natural sculpture is. To know what can be used to create a natural sculpture. Explore the artwork of Andy Goldsworthy using leaves	Collect natural materials (leaves, sticks etc.) from the environment and create a sculpture using these natural resources- Take a photo of this sculpture as a record of the art	2. What can you learn about how to draw facial feature from the French artist Henri Matisse? Explore different portraits and line drawings by Henri Matisse (including Portrait de Marguerite) to identify how he draws noses, eyes and mouths.	Use pencils with control to experiment with different ways to draw noses, eyes and mouths. Use pencils to draw a portrait in the style of Henri Matisse	2. What are secondary colours? Know that changing the amount of the primary colours mixed affects the shade of the secondary colour produced. Name and understand how secondary colours are made	Using powder paint to mixing secondary colours. Create a shape painting with a friend	
	4. What can you learn about how to create sculptures from the artist Andy Goldsworthy? Explore the artwork of Andy Goldsworthy using a range of materials creatively.	Collect natural materials (pebbles) and create a sculpture using these natural resources- Take a photo of this sculpture as a record of the art	3. How can you make a portrait out of clay? Explore masks from Africa and think about how they create 3D features in their mask portraits	Create a portrait using clay. Use tools with control to create features. Decorate clay masks	3. Explore the artist Paul Klee What can you learn about painting from Paul Klee? Find out about the colours used in Paul Klee's artwork	Knowledge of artist and the techniques he uses. Experiment with his style in your Art and Design book.	
	5. How can you create a print using leaves? Explore using leaves to create a print, using crayons, paint or clay Making Your Clay Leaf - YouTube	Explore and compare a variety of media Prepare clay, through pounding and rolling. Use a dowel to roll out clay. Create a leaf print, using a dowel. Cut out leaf and decorate it with paint.	4. Who was Julian Opie? Explore Julian Opie's artist drawing style by talking about his portraits.	Draw a portrait in the style of Julian Opie using pens.	4. Create artwork inspired by Paul Klee	Design a piece of art in the style of Paul Klee. Paint in the blocks of colour in your artwork by mixing powder paint to create colours.	
			5. How does Julian Opie create his artwork? Find out how Julian Opie creates his portrait by using a computing software	Create a portrait in the style of Julian Opie using a graphics package			
			6. How has your drawing of portraits developed in this topic? Draw a portrait of yourself.	Use a mirror to refer to and aid observations Use pencils with increasing control and style Accurately draw all features of a face, in the correct position. Evaluate work		Explore powder paints to make secondary colours.	
	2	We are sculptors (sculpture, drawing, collage)		Beautiful Butterflies (drawing, painting and collage) Philip Treacy and Sophie Gengembre		Beautiful Butterflies (printing, painting and collage) Yayoi Kusama	
		Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
1. What is a sculpture? To know how to identify and describe natural and humanly-constructed sculptures.		To explore shape forming, modelling and construction including twisting, folding, tearing. To create a 3D sculpture using paper.	1. How are butterflies portrayed through art? Identify key features of butterfly artwork by Philip Treacy, Sophie Gengembre Anderson and Yayoi Kusama and describe the techniques used in their artwork. To explore the work of a range of artists, describing the differences and similarities between different practices and disciplines	Baseline: draw a butterfly To display good control while mark making To practise drawing techniques with sketching pencils that explore pattern and tone, such as stippling and cross-hatching.	5. What do you think about the artist Yayoi Kusama's artwork? How can you use Yayoi Kusama's style in your own artwork? To know about the artist Yayoi Kusama, her interests and how she creates her artwork Identify key features of butterfly artwork by Yayoi Kusama and describe the techniques used (pointillism)	Explore pointillism through a variety of drawing media, such as pencils, pens, and ICT software Use simple paint software (I2e) to create a picture	
2. What do you think about the artist Charles McGee's artwork? Explore Charles McGee's artwork to find out about his interests, artwork and techniques.		To express thoughts and feelings about famous works of art to describe the emotions a piece of art brings about	2. How can you use powder paint to create colours? Colour mixing using powder paint Name primary colours and predict which secondary colour will be made when mixing two primary colours	to mix colours well to create different shades and tones to be able to make tints using white paint and tones using black paint to demonstrate awareness when choosing a brush for paint. For example, using a larger brush for larger areas.	6. How did Yayoi Kusama use clay in her artwork? How can you use Yayoi Kusama's style in your own clay work? Explore polka dots on sculpture Create art using malleable materials, such as clay Show awareness of safety when using tools Use impressions or paint to add decoration to sculptures	Learn how to prepare clay for artwork. Use tools to cut, shape and mark clay Use paint to decorate artwork Optional extra: Explore ceramic butterflies and use these ideas to create whole class claywork https://www.britishmuseum.org/collection/object/A_2013-3005-1?selectedImageId=1613357266	
3. How can you use Charles McGee's interest in shapes, lines, patterns and contrasting colours in your own artwork? Understand what a pattern means and what kind of tools are needed to create patterns and shapes		To use lines to show shape, pattern and texture when using different media, including pens, scissors and paper	3. How can you use watercolour paint in your own butterfly artwork? Understand how watercolour is different to ready mix and explore the different techniques and properties of watercolour paints and paper. Using Sophie Gengembre Anderson artwork for inspiration, draw a symmetrical butterfly and paint it.	Show control when mark making Use brushes and watercolour paints to produce work Use sketching pencils, brushes and watercolour paints to produce work Demonstrate awareness when choosing a brush for paint. For example, using a finer brush for smaller areas.	7. How can you use printing to create a butterfly? Explore how artwork can be created through printing by looking at modern artwork i.e. press prints	Design and create own printing blocks Learn how to create a print using blocks and rollers	
4. Can you create a sculpture in the style of Charles McGee? To know how to critique their own work and reflect on what skills they have learned through exploring the techniques of artists		Create art using malleable materials, such as clay Use tools to add patterns to sculptures Use paint to add decoration to sculptures.	4. How did Philip Treacy use butterflies in his head pieces? Explore the artwork of Philip Treacy and think of ways in which it can be created.	Use pens to show control when exploring pattern, line and shape Create class collage artwork, using pens to explore shape, line and pattern.	8. What skills have you learned? What would you do differently next time? To critique their own work and reflect on what skills they have learned through exploring the techniques of artists	Identify strengths in own artwork and the changes that could be made to improve it	
5. What skills have you learned when creating your sculpture? What would you do differently next time? Critique artwork and reflect on what skills they have learned through exploring the techniques of Charles McGee		To use paper and card to create sculptures/collage to create sculptures from observation.					
SEASONAL OPTIONAL EXTRA ACTIVITIES IF TIME Design and create seasonal sculptures for example angels, nativity scene, poinsettias etc.							

3	Insects: drawing and printmaking		Imagined spaces and shared stories: sketching, paper sculpting and clay		Perfect Patterns: Drawing and designing motifs to print	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	1. Draw and observe insects in detail. I can observe and draw insects . Artist focus : Frances Gynn - British born artist and Maria Sibylla Merian - German born artist.	Develop observational drawing skills by carefully studying insects and recording details using a range of lines and shapes. Experiment with printing techniques, create their own printing blocks, and apply repeated patterns effectively to produce imaginative and well-presented final pieces of artwork.	1. Charcoal worlds: draw, smudge, imagine . I can use charcoal to create an imagined place. Artist focus: William Kentridge- South African born. Kathe Kollwitz - German born.	Develop techniques using charcoal of smudging, shading and adding texture.	1. Patterns in nature. I can carefully observe patterns in nature and record them in my sketchbooks . Artist focus: William Morris- Strawberry Thief. Rayani Shelter- Sun sneezer blow light bubbles.	Develop observational drawing and design skills by identifying, creating and refining patterns. Experiment with a range of drawing techniques, use sketchbooks to develop ideas, and apply their understanding of shape, line and repetition to produce their own patterned designs and finished pieces of artwork.
	2. Refine and prepare drawings for print. I can refine and prepare a drawing of an insect for print.		2. Balance and print: telling stories with everyday things. I can create sculpture and prints using everyday objects. Artists group - Arte Povera in Italy. Romuald Hazoume - Republic of Benin.	Develop techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Use a variety of media to create temporary structures.	2. Investigating patterns in art. I can explore different patterns in art and discuss how they are used for decoration. Becky Allen Moons Waxing. Bridget Riley. Anila Quayyum - Intersections.	
	3. Insect printmaking: monoprint. I can experiment with different monoprinting techniques . Artist focus: Sarah Gillespie- British born artist.		3. Art installation: sculpture you can walk through. I can create a collective sculpture by exploring a variety of materials and approaches. Artist focus: El Anatsui - Ghanaian born	Develop techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Use a variety of media to create temporary structures.	3. Creating a pattern using a square grid. I can use a square grid to create repeated pattern. Artist focus: Agnes Martin .	
	4. Insect printmaking: block print. I can create an insect block print. Han Dynasty China Prints		4. Clay landscapes: hand building towers together. I can collaboratively to build a clay coil structure . Artist focus: Simon Rodia - Italian American	Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials- Use clay to make a collaborative clay structure based on Watts Towers.	4. Create a kaleidoscope pattern. I can design a symmetrical kaleidoscope pattern by repeating and rotating shapes. Alifia Khan - Mughal Kaleidoscope.	
	5. Make a repeat pattern print. I can create a repeating pattern using an insect motif. Artist focus : Yinka Shonibare- British Nigerian Artist.				5. Design and make a pattern motif. I can design a motif . Motifs from different cultures . Kente - Ghana, Ankara- West Africa, Seigaiha- Japanese waves and Mehndi - Indian henna.	
6. Insect printmaking . I can create an insect Chine-collé.			6. Print a repeat pattern using a motif. I can print a repeating pattern using a motif.			
4	Greek Pottery : sculpting and painting		Local Landscape : Painting		Hidden worlds: collage and mixed media	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	1. Greek Pottery styles. I can describe Greek Pottery and explore range of different shapes of Ancient Greek Pots.	Develop observational drawing and design skills by identifying, creating and refining patterns. Experiment with a range of drawing techniques, use sketchbooks to develop ideas, and apply their understanding of shape, line and repetition to produce their own patterned designs and finished pieces of artwork.	1. Photograph a landscape in your local area. I can photograph local landscape. Artist focus: Local landscape artists Kathy Evershed.	Study a local landscape artist and make photographic records of natural or park scenes. This could include natural elements within a built environment. They will learn some basic landscape painting techniques and apply them to their own personal landscape painting.	1. Observe and record microorganisms. I can observe and respond to images of microorganisms.	Investigate micro-organisms & create observational drawings in pencil, charcoal and watercolour paint, before creating prints & pictures in mixed media collage.
	2. Greek pot design. I can design a vase in the Ancient Greek style	Develop observational drawing and design skills by identifying, creating and refining patterns. Experiment with a range of drawing techniques, use sketchbooks to develop ideas, and apply their understanding of shape, line and repetition to produce their own patterned designs and finished pieces of artwork.	2. Analyse a local landscape through the formal elements. I can identify and analyse shapes, lines, patterns and colour within an image. Artist focus: Jo York- Storm Song, Carol Naylor- Downland Cistas, Singh Twins - Indian Summer.		2. Tonal studies of microorganisms. I can create a tonal, mixed study of a microorganism.	
	3. Exploring Techniques. I can explore and understand a range of clay techniques	Explore making pinch pots coil pot, slip pot, cross hatching	3. Explore a variety of painting techniques. I can use tints, shades and a variety of paintbrush techniques to achieve different effects. Artist focus: Arpita Singh, Claude Monet, Peter Doig, Lois Mailou Jones.	Explore different tints, hues and shades of colour. Explore different brush stroke effects.	3. Scrap fabric microorganism collage. I can create a fabric collage inspired by a petri dish.	
	4. Greek vase making. I can select appropriate clay technique for a desired outcome, including how best to include additional features	Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].	4. Identifying and applying the influence of other artists. I can use the work of other artists to inspire my own work. Artist focus: Georgette Chen - Singapore Waterfront, John Dyer- Summer Swimmers Penzance, Lim Kim Katy- Gratitude, Norman Lewis- Industrial Night.	Identify key features of artists work.	4. Monoprint onto a collage surface. I can print on a collaged surface.	
	5. Paint the vases. I can paint an object using an appropriate colour scheme	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	5. Lay the foundation for a local landscape painting. I can plan and make a sketchbook for my landscape painting.	Plan and design a sketchbook. Focus on particular parts of the landscape photo and explore different tints, hues and shades of colour. Explore different brush stroke effects.	5. Creating mono printed papers using different textures and surfaces. I can use different textured materials to create monoprint collage papers.	
	6. Art Gallery. I can evaluate mine and others work and make suggestions how my design could be improved	Produce creative work, exploring their ideas and recording their experiences.	4. Identifying and applying the influence of other artist. I can use the work of other artists to inspire my own work.		6. Make an abstract composition. I can make artistic choices to create an abstract composition.	

5	Abstract art: drawing, printing and textiles		Giuseppe Arcimboldo Fruit Portraits (drawing and painting)		Little Dancer - Edgar Degas (sculpture and drawing)	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	1. Exploring abstract art. Artist Focus: Howardena Pindell Untitled #1A (2011),Park seo bo No.160523, 2016	Explore, respond to and create abstract art	1. Explore caricature art, focusing on Arcimboldo	Explore and respond to the work of Arcimboldo, how can caricature styles still be accurate drawings of people.	1. Explore the work of Edgar Degas	Explore and respond to the materials used by Edgar Degas and other 3D artists from 1850 to the present day, including wire sculptures
	2. Devise a mark-making toolkit. Artist focus: First Nations Australian - dotting stick, Emma Stibbon - marking making. David Hockney.	Create mark-making tools using a range of objects	2. Sketch a caricature portrait	Use different styles of painting - watercolour, dot work etc to paint different fruits thinking about the effect of light	2. Understand human proportions	Create accurate drawings of people
	3. Create an abstract composition. Artist focus: Julie Mehretu, Kazuo Shiraga and Bridget Riley.	Use tools of my own making to create an abstract composition	3. Paint different fruits	Use different styles of painting/equipment - watercolour, dot work etc to paint different fruits thinking about the effect of light	3. Sketch the human form showing movement	Apply proportions to create accurate drawings of people showing movement
	4. Make an abstract composition	Use paper cut printing technique to create multiple abstract prints	4. Create a portrait in the style of Arcimboldo	Plan a detailed preparatory sketch for painting, thinking about how you can create an accurate drawing of a person using caricature	4. Create a 3D representation of the human form	Learn how to manipulate use complex joining techniques to create a 3D representation of the human form
	5. Design an abstract textile panel. Artist focus: Han Cao- Bluebonnets 2021, Otobong NKanga- Steel to rust corrosion 2016, Brendan Jameson- Chess pieces 2023 and Polly Apfelbaum - A handweaver's pattern book 2014.	Plan an abstract textile design, incorporating a variety of embroidery techniques- running stitch, chain stitch and French knot.	5. Paint caricatures	Paint the caricatures using tints, hues and shading.	5. Make a proportionate sculpture	Develop control over the size and position of the sculpture's limbs and ensure that it is proportionate
	6. Make an abstract felt panel and evaluate the work	Stitch with paper and felt to make an abstract panel			6. Evaluate and refine sculptures	Review and evaluate the form of the 3D sculptures, focusing on proportions, making refinements as appropriate
6	Street Art: digital and new media		Charting self: exploring portrait and identity		War and conflict in art: textiles	
	Knowledge	Skills	Knowledge	Skills	Knowledge	Skills
	1 Artists who create street art I can explain what street art is, why artists create it, and describe different styles and messages it conveys. Artist focus: Shamsia Hassani, Saype and Vhils.	Pupils should be taught to develop techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas. Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Pupils should be taught about great artists, architects and designers in history.	1 Painting a portrait with colour and feeling I can create a layered portrait to explore how colour and paint share emotion and identity. Artist focus: Frank Bowling, Julian Opie and Yoshitomo Nara.	Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Pupils should be taught about great artists, architects and designers in history. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Produce creative work, exploring their ideas and recording their experiences. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	1 Art about conflict I can draw a chosen symbol of remembrance using a variety of media	Pupils should be taught to develop techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas. Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Pupils should be taught about great artists, architects and designers in history.
	2 Sketching street art and designing graffiti letters I can design and sketch my own graffiti-style letters, using shape, colour, and shadow to create bold, expressive lettering. Artist focus: Futura, Retna and Dondi.		2 Layers and symbols: surface, texture and identity I can create a textured artwork that expresses who I am through pattern, layers, and materials. Artist focus: Teresa Webber.		2 Develop a design for an arpillera I can design an arpillera based on a story of conflict. Artist Focus: Arpilleras of Chile, Antonia Amador, Sabah Obido and Heidi Drahota.	
	3 Developing graffiti letter designs using digital media I can create a graffiti-style letter design using digital tools, applying techniques like layering, gradients, and shadows to express my personal style. Artist focus: Sandra Fabara (a.k.a Lady Pink), Ben Eine and Tavar Zawacki (a.k.a Above)		3 Patterns in medieval art I can identify and explain the sacred and symbolic patterns used in medieval paintings, and design my own pattern to express a personal idea, story, or memory.		3 Creating templates for fabric from drawings I can create my own templates from a drawing	
	4 Exploring social messages in street art I can create my own digital street art that communicates a social message using symbolism, colour, and digital media tools. Artist Focus: Banksy, Inti, Hyuro and NEVERCREW.		4 Raised portraits: representation through dots and relief I can create raised and dot portraits that explore how subjects are represented in art. Artist Focus: Georges Seurat - The Channel of Gravelines(Pointillism) Alexis Peskine.		4 Stitch an arpillera I can use a variety of stitches to join and embellish fabric using running stitch, blanket stitch, French knot and whip stitch.	
	5 Design a street art mural I can design a street art mural that communicates a chosen theme, using digital tools. Artist focus: Keith Haring, Swoon and Natalia Rak.				5 Explore needle felting I can use needle felting to add to my arpillera.	

	6 Use digital techniques to make street art compositions I can use digital tools to create a street art composition that acknowledges how location can influence the message and impact of an artwork. Artist Focus: ROA, Shepard Fairey - Obey and Blue - digital messages.			6 Evaluate and refine your arpillera I can evaluate and refine my arpillera.	
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